



Private citizens make up the panels which recommend projects to be supported from the thousands of applications we receive each year. Panels are composed of artists, administrators, patrons and at least one layperson who does not work for an arts organization. Care is taken that all panels reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider groups of applications and make recommendations to the National Council on the Arts, which in turn advises the Chairman. Panel meetings usually last several days so that a thorough review of all projects may take place.

In order to avoid any conflict of interest, no individual may serve on a panel that considers his or her organization's application. The Endowment uses split panels in some cases, so that individuals affiliated with organizations may serve on panels which do not consider their organization's application. Where split panels are used, each of the separate panels is listed. Because of funding cutbacks in 1996, some programs used one panel to consider all categories.

The National Council on the Arts meets several times each year to review applications and discuss policy issues. The Council may approve or reject those recommended applications; all approved applications are forwarded to the Chairman who makes the final decision on which grants are awarded.

DANCE COMPANY GRANTS PANELS

Panel A

** Also Served on Panel B*

Roger Copeland*

Dance Historian
Oberlin College
Oberlin, OH

Miguel Delgado

Artistic Director
Teatro Mexicano y Danza
Los Angeles, CA

Olga Garay*

Director, Cultural Affairs
Miami-Dade Community
College
Miami, FL

Barry Glass

Artistic Director
AMAN International Music
& Dance Company
Los Angeles, CA

Joan Gray

President
Muntu Dance Theatre
Chicago, IL

Julinda Lewis-Ferguson*

Associate Critic
Dance Magazine
Brooklyn, NY

Arthur Jacobus (Chair)

Executive Director
San Francisco Ballet
San Francisco, CA

Randall Rosenbaum*

Executive Director
Rhode Island State Council
on the Arts
Providence, RI

Linda Shapiro*

Choreographer
Minneapolis, MN

Kent Stowell

Artistic Director
Pacific Northwest Ballet
Seattle, WA

Mark Taylor

Artistic Director
Pittsburgh Dance Alloy
Pittsburgh, PA

Heather Watts

Dancer
New York, NY

Micki Wesson (Layperson)

Arts Patron
West Orange, NJ

Panel B

Paul Lewis (Layperson)

President
Communication
Management Systems
Harborside, ME

Septime Webre

Artistic Director
American Repertory Ballet
New Brunswick, NJ

SERVICES TO THE FIELD

Kim Chan

Director of Dance & New
Performance
Washington Performing
Arts Society
Washington, DC

Douglas Dunn

Artistic Director
Rio Grande Union, Inc.
New York, NY

Myrna Gatty (Layperson)

Executive Vice President
MGT International
Charlotte, NC

Alonzo King

Choreographer/Dance
Teacher
San Francisco, CA

Ralph Lemon

Dancer/Choreographer
New York, NY

Samuel Miller

Executive Director
New England Foundation
for the Arts
Cambridge, MA

Arneicia Patterson

Managing Director
Dayton Contemporary
Dance Company
Dayton, OH

DESIGN PANEL

Herman J. Milligan
(Layperson)

Senior Market Research
Analyst
Norwest Corporation
Minneapolis, MN

Jennifer Moulton

Director of Planning &
Development
City of Denver
Denver, CO

Barton Phelps

Architect
Los Angeles, CA

Harry Teague

Architect
Harry Teague Architects
Aspen, CO

William Vinyard

Architect
Rafael Vinoly Architects
New York, NY

EXPANSION ARTS

**EXPANSION ARTS
ORGANIZATIONS**

Tarabu Betserai

Consultant/Arts
Administrator/Editor
Los Angeles, CA

June Choi

Executive Director
Asian American Arts
Alliance
New York, NY

Ricardo Hernandez

Assistant Director
Texas Commission on the
Arts
Austin, TX

Leah Jaynes Karp

Photographer
Philadelphia, PA

Joyce Lew (Layperson)

Director of Allocations
(retired)
United Way of Southern
Michigan
Detroit, MI

E. Henry Willett, III

Director
Alabama Center for
Traditional Culture
Montgomery, AL

FOLK ARTS ORGANIZATIONS

Susan Auerbach
Ethnomusicologist
Altadena, CA

Charlotte Heth
Assistant Director for
Public Programs
National Museum of the
American Indian
Arlington, VA

Worth Long
Folklorist/Cultural
Historian
Atlanta, GA

Steven J. Loza
Musician/Associate
Professor of
Ethnomusicology
University of California,
Los Angeles
Los Angeles, CA

***C. Gordon McCann
(Layperson)***
Springfield Blue Print
Company
Springfield, MO

Judith McCulloh (Chair)
Folklorist/Executive Editor
University of Illinois Press
Champaign, IL

Beverly Patterson
Folklife Specialist
North Carolina Arts
Council
Chapel Hill, NC

Elizabeth Peterson
Folklorist
Catonsville, MD

Catherine Schwoeffermann
Curator & Program
Director
Roberson Museum &
Science Center
Binghamton, NY

Steve Siporin
Folklorist/Associate
Professor of English &
History
Utah State University
Logan, UT

Nancy Sweezy
Potter/Cultural
Conservator
Arlington, MA

Su Zheng
Assistant Professor of
Music
Wesleyan University
Middletown, CT

**INTERNATIONAL
PANEL**

***Dennis Ferguson Acosta*
(Chair)**

Executive Director
Latino Museum of History,
Art & Culture
Los Angeles, CA

James Abbott (Layperson)

President & CEO
Zylstra Communications
Yankton, SD

Phyllis J. Brzozowska

Executive Director
Cityfolk
Dayton, OH

Dan Cameron

Contemporary Editor
Art & Auction Magazine
New York, NY

Kim Chan

Director of Dance & New
Performance
Washington Performing
Arts Society
Washington, DC

Olga Garay

Director of Cultural Affairs
Miami-Dade Community
College
Miami, FL

Juana Guzman

Development Coordinator
Chicago Department of
Cultural Affairs
Chicago, IL

Renee Levine Packer

Dean of Continuing Studies
Maryland Institute of Art
Baltimore, MD

Victor Perera

Educator, School of
Journalism
University of California
Berkeley, CA

**CANADA/MEXICO/U.S.
PANEL**

Host Organization Panel

***Kathleen Davis*
(Layperson)**

Personnel Counselor
United States Information
Agency
Washington, DC

Dennis Ferguson Acosta

Executive Director
Latino Museum of History,
Art & Culture
Los Angeles, CA

Victor Perera

Educator, School of
Journalism
University of California
Berkeley, CA

Pablo Schugurensky

Public Art Program
Manager
Washington State Arts
Commission
Seattle, WA

**CREATIVE
WRITING/POETRY**

Lucille Clifton

Poet/Educator
St. Mary's College
Columbia, MD

Debora Gregor

Poet/Educator
University of Florida
Gainesville, FL

Edward Hirsch

Poet/Editor/Educator
University of Houston
Houston, TX

Philip Levine

Poet/Educator
California State University,
Fresno
Fresno, CA

Thylias Moss

Poet/Writer/Educator
Ann Arbor, MI

Steve Orlen

Poet/Educator
University of Arizona
Tucson, AZ

Sherod Santos

Poet/Educator
University of Missouri
Columbia, MO

Margo Viscusi (Layperson)

Director of Public Affairs &
Dana Awards
Charles Dana Foundation
New York, NY

Ellen Bryant Voigt (Chair)

Poet/Educator
Cabot, VT

**CREATIVE WRITING/
FICTION & CREATIVE
NONFICTION**

Pinckney Benedict

Fiction Writer/Educator
Lewisburg, WV

Robert Coover

Fiction Writer/Poet
Playwright/Essayist/Editor
Educator, Brown University
Providence, RI

William Gaddis

Fiction Writer
Wainscott, NY

Diane Glancy

Fiction Writer/Poet/
Playwright/Essayist
Educator, Malcaster
College
St. Paul, MN

Dagoberto Gilb

Fiction Writer
El Paso, TX

William Hjortsberg

Fiction Writer/
Screenwriter
McLeod, MT

***Richard Howarth
(Layperson)***

Co-Owner
Square Books
Oxford, MS

Janet Kauffman (Chair)

Fiction Writer/Poet
Educator, Eastern Michigan
University
Hudson, MI

Randall Kenan

Fiction Writer/Editor
Educator, Sarah Lawrence
College
Carrboro, NC

Cris Mazza

Fiction Writer
Educator, University of
Illinois
Carlsbad, CA

Jewell Parker Rhodes

Fiction Writer/Editor
Educator, Arizona State
University
Scottsdale, AZ

Joanna Scott

Fiction Writer
Educator, University of
Rochester
Rochester, NY

**ASSISTANCE TO
LITERARY MAGAZINES**

Maxine Chernoff (Chair)

Poet/Fiction Writer
Educator, San Francisco
State University
Co-Editor, *New American
Writing*
Mill Valley, CA

Dawn Davis

Editor
The New Press
New York, NY

***Karen Gates Hildt
(Layperson)***

Attorney
Port Townsend, WA

Benjamin Alire Saenz

Poet/Fiction Writer
Educator, University of
Texas, El Paso
Editor, *Equinox*
El Paso, TX

Marc Smirnoff

Reviewer
Editor, *The Oxford American*
Oxford, MS

Art Winslow

Executive Editor
The Nation
New York, NY

**SMALL PRESS
ASSISTANCE/
DISTRIBUTION**

Lisa Freeman

Director
University of Minnesota
Press
Stillwater, MN

***Edwin S. Grosvenor
(Chair)***

Founding Editor &
Publisher
Current Books Magazine
Bethesda, MD

***Fred C. Mathews, III
(Layperson)***

Executive Director
Duncan YMCA
Chicago, IL

Arthur J. Rosenthal

Publishing consultant,
former Director
Harvard University Press
New York, NY

C. D. Wright

Poet/Educator
Co-Editor, *Lost Roads*
Publishers
Barrington, RI

Karen Tei Yamashita

Fiction Writer/Playwright
Gardenia, CA

**AMERICAN FILM
INSTITUTE**

Lynne Dundon (Layperson)
Corporate Trainer
Stone Mountain, GA

John Giancola
Film/Telecommunications
Educator
University of Tampa
Tampa, FL

Anthony Gittens
Director
The Black Film Institute
Washington, DC

George Schaefer (Chair)
Theater/Film/TV Director
Los Angeles, CA

Morrie Warshawski
Independent Media
Management Consultant
St. Louis, MO

**MEDIA ARTS CENTERS/
NATIONAL SERVICES**

Jay Craven
Filmmaker
Barnet, VT

*William Davis II
(Layperson)*
Attorney
Winston-Salem, NC

Sam Ho
Film/Video Critic
Houston, TX

Margie Nicholson (Chair)
Media Arts Consultants
Public Service Media &
Marketing
Chicago, IL

Sandra Pedlow
Associate Director of
Cultural, Drama, & Arts
Programs
Television Program Fund,
Corporation for Public
Broadcasting
Washington, DC

John Sloss
Entertainment Lawyer
New York, NY

Laura Thielen
Film Producer/Director
Aspen Film Festival
San Francisco, CA

**PROGRAMMING IN
THE ARTS**

Rob Gordon
Public Radio Station
Manager
Nashville, TN

Charles Hobson
Film/Television Producer
New York, NY

Perrin Ireland
Writer/Media Consultant
Cambridge, MA

Joan Rabinowitz
Producer/
Ethnomusicologist
Seattle, WA

Suzanne Weil
Independent Producer
Los Angeles, CA

**UTILIZATION OF
MUSEUM RESOURCES/
PROFESSIONAL
DEVELOPMENT**

Panel A

Helen Abbott

Manager of Publications &
Media
Seattle Art Museum
Seattle, WA

Teri Edelstein (Chair)

Deputy Director
Art Institute of Chicago
Chicago, IL

Patricia Frost (Layperson)

Arts Patron
Miami, FL

Edmund Barry Gaither

Director & Curator
Museum of the National
Center of Afro-American
Artists
Boston, MA

Jay Gates

Director
Dallas Museum of Art
Dallas, TX

Pamela McDonald

Director of Audience
Development
Fine Arts Museums of San
Francisco
San Francisco, CA

Joseph Rishel

Curator of European
Painting Before 1900
Philadelphia Museum of
Art
Philadelphia, PA

Sonnet Takahisa

Co-Director
New York City Museum
School
New York, NY

Panel B

Rosa de la Cruz

(Layperson)
Director & Treasurer
Eagle Brands, Inc.
Key Biscayne, FL

Joseph Dye

Curator of Asiatic Art
Virginia Museum of Fine
Arts
Richmond, VA

Richard Kinney

Director of Publication
Services
J. Paul Getty Trust
Santa Monica, CA

Seonaid McArthur

Education Curator
Museum of Contemporary
Art, San Diego
San Diego, CA

Lawrence Pijaux, Jr.

Director
Birmingham Civil Rights
Institute
Birmingham, AL

Timothy Rub

Director
Hood Museum of Art
Hanover, NH

Beth Schneider (Chair)

Education Director
Museum of Fine Arts,
Houston
Houston, TX

Lewis Sharp

Director
Denver Art Museum
Denver, CO

Susan Sollins

Co-Founder & Executive
Director
Independent Curators, Inc.
New York, NY

SPECIAL EXHIBITIONS

Panel A

Mark Addison (Layperson)

Arts Patron
Boulder, CO

Lisa Corrin

Curator/Educator
The Contemporary
Baltimore, MD

Louis Grachos

Curator
Musuem of Contemporary
Art, San Diego
San Diego, CA

Madeleine Grynsztejn

Associate Curator, 20th
Century Painting &
Sculpture
Art Institute of Chicago
Chicago, IL

Corrine Kratz

Acting Director, Institute of
African Studies
Emory University
Atlanta, GA

Dewey Mosby

Director
The Picker Art Gallery
Hamilton, NY

C. David Robinson (Chair)

Architect
Polshek & Partners
Sausalito, CA

Inez Wolins

Director/CEO
Wichita Art Museum
Wichita, KS

Wu Tung

Curator of Asiatic Art
Museum of Fine Arts,
Boston
Boston, MA

Panel B

Neal Benezra

Director of Public
Programs/Chief Curator
Hirshhorn Museum &
Sculpture Garden
Washington, DC

Lynne Cooke

Curator
Dia Center for the Arts
New York, NY

Elizabeth Kornhauser

Curator of American
Paintings, Sculpture &
Drawings
Wadsworth Atheneum
Hartford, CT

Marcia Manhart

Executive Director
Philbrook Museum of Art
Tulsa, OK

Lari Pittman

Visual Artist
Los Angeles, CA

Samuel Sachs (Chair)

Director
Detroit Institute of Arts
Detroit, MI

Rod Slemmons

Associate Curator of
Photography
Seattle Art Museum
Seattle, WA

Judith Wilson

Assistant Professor
History of Art/
African/African-
American Studies
Yale University
New Haven, CT

AMERICAN JAZZ MASTERS

Terri Lyne Carrington

Drummer, Composer,
Recording Artist
Los Angeles, CA

Ronald Myers (Layperson)

Baptist Minister, Physician
Belzoni, MS

Sara Picillo

Regional Arts Organization
Representative
Washington, DC

Billy Taylor (Chairman)

Composer/Pianist
New York, NY

CHAMBER ENSEMBLES

Maryann Bonino (Co-Chair)

Musicologist/Administrator
/Educator
Prescott, AZ

Lyman Brodie

Professor of Trumpet &
Chair of Music
Department
University of Central
Florida
Orlando, FL

Michael Cameron

Cellist
Anderson Quartet
Los Angeles, CA

Janet Cowperthwaite

Managing Director
Kronos Quartet
San Francisco, CA

Kathy Judd (Co-Chair)

Executive & Artistic
Director
Music at Gretna
Newmanstown, PA

David Shifrin

Clarinetist/Artistic Director
Chamber Music Society of
Lincoln Center
New York, NY

Walter Strauss (Layperson)

Professor Emeritus
Case Western Reserve
University
Cleveland Heights, OH

Hiroko Yajima

Violinist/Founding
Member
Mannes Trio
Englewood, NJ

CHORUS PANEL

Moses G. Hogan

Artistic Director
Moses Hogan Chorale
New Orleans, LA

Joseph Jennings

Music Director
San Francisco Chanticleer
San Francisco, CA

Craig Jessop (Co-Chair)

Associate Director
Mormon Tabernacle Choir
Salt Lake City, UT

Amy Kaiser

Director
Saint Louis Symphony
Chorus
St. Louis, MO

Michael Malek

Executive Director
Southwest Arkansas Arts
Council
Hope, AR

Jacqueline Pierce

Singer/Administrator
New York, NY

Maureen Ragan

(Co-Chair, Layperson)
Attorney
Lyme, NH

JAZZ SERVICES TO THE FIELD

Theresa Jenoure

Musician/Educator
Curator, Augusta Savage
Art Gallery
Amherst, MA

Wendell Logan

Composer/Saxophonist
Chairman of Jazz Studies,
Oberlin Conservatory
Oberlin, OH

Ronald Myers (Layperson)

Baptist Minister/Physician
Belzoni, MS

Kenny Rogers

Musician/Educator
Musical Director, New
Hope Ensemble
New York, NY

Patricia Willard

Gershwin Consultant in
Jazz & Popular Music
Library of Congress
Washington, DC

ORCHESTRA PANEL

Joan Briccetti

Manager of Artistic
Planning
Saint Louis Symphony
Orchestra
St. Louis, MO

Cecil Cole

Orchestra Manager
Utah Symphony
Salt Lake City, UT

Susan Franano (Co-Chair)

Executive Director
Columbus Symphony
Orchestra
Columbus, OH

Lydia Kontos

Executive Director
Elaine Kaufman Cultural
Center/Lucy Moses
School for Music &
Dance
Sussex, NJ

Robert McClure

(Layperson)
Financial Planner
Merrill Lynch
Century City, CA

Bruce Ridge

Bassist
North Carolina Symphony
Orchestra
Raleigh, NC

Kay George Roberts

Violinist/Conductor
Professor of Music,
University of
Massachusetts
Cambridge, MA

Peter Smith (Co-Chair)

Executive Director
Grand Rapids Symphony
Grand Rapids, MI

Janice Weber

Pianist/Author
Faculty, Boston
Conservatory
Boston, MA

Scott Yoo

Violinist/Music Director
Metamorphosen Chamber
Ensemble
New York, NY

**SERVICES TO
COMPOSERS**

Jacob Druckman

Composer
Milford, CT

Libby Larsen

Composer
Minneapolis, MN

Cindy McTee (Chair)

Composer/Associate
Professor of Music
Composition
University of North Texas
Denton, TX

Jeffrey Mumford

Composer
Washington, DC

Timothy Savinar

(Layperson)
Real Estate Manager
San Francisco, CA

**PROFESSIONAL
COMPANIES**

Panel A

Judith Allen (Co-Chair)
President
Blumenthal Performing
Arts Center
Charlotte, NC

Anne Farrell
General Manager
Tacoma Opera
Tacoma, WA

Martin Feinstein
Senior Consultant
Maryland Center for the
Performing Arts
McLean, VA

Ben Levit
Artistic Director
American Musical Theater
Festival
Wilmington, DE

Stephen Lord
Music Director
Opera Theater of St. Louis
Bolton, MA

Sandra Pay
Chairman
San Diego Commission for
Arts & Culture
San Diego, CA

*Shoko Kato Severt
(Layperson)*
Attorney
Severt & Severt
Wichita, KS

Jackie Taylor
Artistic Director
Black Ensemble Theater
Chicago, IL

Shirley Verrett
Singer
Warwick, NY

Panel B

Harolyn Blackwell
Singer
Martinique, French West
Indies

*Peter Hemmings
(Co-Chair)*
General Director
Los Angeles Music Center
Opera
Los Angeles, CA

Robert Heuer
General Manager
Florida Grand Opera
Miami, FL

Rodney Hood (Layperson)
Community Investment
Coordinator
NationsBank
Raleigh, NC

Linda Jackson
General Director
651 Performing Arts
Center
Teaneck, NJ

Rhodessa Jones
Co-Artistic Director
Cultural Odyssey
San Francisco, CA

Van Kaplan
Executive Producer &
General Manager
Casa Manana Musicals
Fort Worth, TX

Michael Price
Executive Director
Goodspeed Opera House
East Haddam, CT

Ann Stanke
Executive Director
Madison Opera
Madison, WI

**SERVICES TO THE
FIELD**

Rodney Hood (Layperson)
Project Manager, National
Initiatives
NationsBank
Washington, DC

Speight Jenkins
General Director
Seattle Opera
Seattle, WA

Marjorie Samoff
Producing Director
American Music Theater
Festival
Philadelphia, PA

**PRESENTING
ORGANIZATIONS**

Panel A

*(Also reviewed Presenting
Networks)*

Jackie Z. Davis (Co-Chair)
Director
Lied Center, University of
Kansas
Lawrence, KS

**Lawrence J. Simpson
(Co-Chair)**
Managing Consultant
Mogus Group
Cleveland, OH

Philip C. Bither
Director of Programming
Flynn Theatre
Burlington, VT

James Borders
Executive Director
Louisiana Division of the
Arts
Baton Rouge, LA

Joan Boyett
Vice President for
Education
The Music Center of Los
Angeles County
Los Angeles, CA

Oceola Bragg
Managing Director
David Rousseve/REALITY
New York, NY

Mark Cianca
Director of Arts & Lectures
Series
University of California,
Santa Cruz
Santa Cruz, CA

Carolelinda Dickey
Executive Director
Pittsburgh Dance Council
Pittsburgh, PA

John Gingrich
President
John Gingrich
Management, Inc.
New York, NY

Celeste Miller
Solo Performer
Gloucester, MA

Herbert Weissenstein
Arts Consultant
H.F. Weissenstein & Co.
Sharon, CT

Panel B

**Kenneth C. Fischer
(Co-Chair)**
Executive Director
University Musical Society
Ann Arbor, MI

Charles Helm (Co-Chair)
Director of Performing Arts
Wexner Center, Ohio State
University
Columbus, OH

Kim Chan
Director of Dance & New
Performance
Washington Performing
Arts Society
Washington, DC

Norman Fischer
Violoncellist/Professor/Coo
rdinator of Chamber
Music
Rice University
Houston, TX

Fran Holden
Executive Director
Colorado Council on the
Arts
Denver, CO

**Alexine C. Jackson
(Layperson)**
Board Member/Trustee
Potomac, MD

William Lockwood
Special Programming
Director
McCarter Theatre
Princeton, NJ

Mark Malkovich, IV
Director of Marketing &
Development
Newport Music Festival
Portsmouth, RI

Janet Oetinger
Director of Arts & Lectures
University of California,
Santa Barbara
Santa Barbara, CA

John O'Neal
Artistic Director
Junebug Productions
New Orleans, LA

David D. Rodriguez
Executive Director
Friends of the Davis Center
New York, NY

**PROFESSIONAL
COMPANIES**

Panel A

Terri Dillion

Education Director
Idaho Theater for Youth
Boise, ID

Oskar Eustis (Chair)

Artistic Director
Trinity Rep
Providence, RI

Barry Grove

Managing Director
Manhattan Theatre Club
New York, NY

Ronald J. Himes

Producing Director
St. Louis Black Repertory
Company
St. Louis, MO

Marsha Jackson-Randolph

Co-Artistic Director/
Managing Director
Jomandi
Atlanta, GA

Eduardo Machado

Playwright
New York, NY

Marsue Cumming

MacNicol (Layperson)
Consultant, UNICEF/LA
Education Committee
Los Angeles, CA

Benjamin Moore

Managing Director
Seattle Repertory Theatre
Seattle, WA

Lisa Mount

Managing Director
Seven Stages
Atlanta, GA

James C. Nicola

Artistic Director
New York Theatre
Workshop
New York, NY

Alexander Speer

Executive Director
Actors Theatre of
Louisville
Louisville, KY

Panel B

Stephen J. Albert

Managing Director
Hartford Stage
Hartford, CT

Rodrigo Duarte Clark

Artistic Director
El Teatro de la Esperanza
Oakland, CA

Rick Davis

Artistic Director
Theater of the First
Amendment
Fairfax, VA

Morgan Jenness

Associate Artistic Producer
New York Public Theater
New York, NY

Susan Trapnell Moritz

Managing Director
A Contemporary Theatre
Seattle, WA

Bonnie Morris

Producing Director
Illusion Theater
Minneapolis, MN

Robert J. Orchard (Chair)

Managing Director
American Repertory
Theatre
Cambridge, MA

David Petrarca

Resident Director
Goodman Theatre
Chicago, IL

David Saar

Artistic Director
Childsplay, Inc.
Tempe, AZ

Ann Scott (Layperson)

Arts Patron
St. Louis, MO

Lynette Turner

Producing Director
Perseverance Theatre
Juneau, AK

Ching Valdes-Aran

Actor/Director/
Choreographer
New York, NY

**VISUAL ARTS
ORGANIZATIONS**

Tre Arenz

Visiting Artist/Lecturer
University of Washington,
Seattle
Austin, TX

***Elizabeth (Randi) Fisher
(Layperson)***

Trustee, Patron, Collector
San Francisco, CA

Karin Higa

Curator of Art
Japanese American
National Museum
Los Angeles, CA

Ed Love

Professor of Art
Florida State University
Tallahassee, FL

Mary MacArthur Griffin

Consultant/Arts
Administrator
New York, NY

Daniel Ranalli

Visual Artist/Associate
Professor of Art History
Boston University
Boston, MA

Tad Savinar

Visual Artist/Educator
Portland, OR

ARTS IN EDUCATION

PARTNERSHIP PANEL

Mary Cambell-Zopf

Arts Education Director
Ohio Arts Council
Columbus, OH

Nicki Clarke

Executive Director
Vermont Council on the Arts
Montpelier, VT

Victor Kendall

Executive Director
Texas Institute for Arts
Education
Houston, TX

Irene Lee

Artist/Teacher
Honolulu, HI

Vicki Poppen

Arts Education Program
Director
Regional Arts & Culture
Council
Portland, OR

Jennifer Severin Clark

Executive Director
Nebraska Arts Council
Omaha, NE

CHALLENGE***Kim Chan***

Director of Dance & New
Performance
Washington Performing
Arts Society
Washington, DC

Katy Kline

Director
List Visual Arts Center
Cambridge, MA

Josef Knott

Associate Director of
Choral Activities &
Artistic Director of
Opera Theater
University of Arizona
Tucson, AZ

Susan Lubowsky

Director
Southeastern Center of
Contemporary Art
Winston-Salem, NC

John E. Marshall, III

President
Kresge Foundation
Birmingham, MI

Michael D. Ross

Executive & Artistic
Director
Kathryn Bache Miller
Theatre
Columbia University
New York, NY

Louise E. Shaw

Executive Director
Nexus
Atlanta, GA

Martin Verdrager

Arts Consultant
New York, NY

***Laura Waterman-
Wittstock***

President & Executive
Director
American Indian News
Service Association
Minneapolis, MN

ADVISORY PANELISTS***Elizabeth Jackson***

Executive Director
Society for Environmental
Graphic Design
Boston, MA

Mindy Duitz

Arts Consultant
Staten Island, NY

*Panelists Invited, but unable
to attend due to weather*

Tomas Benitez

Arts Consultant
Los Angeles, CA

Peter Donnelly

President
Corporate Council for the
Arts
Seattle, WA

Kathy A. Magiera

Administrative Director
Seattle Opera Association
Seattle, WA

**LOCAL ARTS
AGENCIES**

Pam Atchison
Executive Director
Shreveport Regional Arts
Council
Shreveport, LA

Janet Brown
Executive Director
South Dakotans for the
Arts
Deadwood, SD

Gregory Geissler
Arts Administrator
Denver, CO

Kevin Geoghan
Executive Director
Arts of the Southern Finger
Lakes
Corning, NY

Joe Lewis
Chair, Arts Department
California State University,
Northridge
Northridge, CA

Alfreda B. Norman
(Layperson)
Vice President/Manager
Retail Sales
Administration
Bank of America-Texas
Dallas, TX

Allen L. Nygard
(Layperson)
Director, Native American
Business Development
Program
North Dakota Department
of Economic
Development & Finance
Bismarck, ND

Alberto Rafols
Technical Assistance &
Outreach Program
Manager
Metropolitan Arts
Commission
Portland, OR

Albert Soto
Grants Program Director
Tucson/Pima Arts Council
Tucson, AZ

Romalyn Tilghman
Arts Consultant/Publisher
Arts Rag
Long Beach, CA

Patryc Wiggins
Artist
Guild, NH

STATE & REGIONAL**Panel A**

*Also reviewed Regional Arts
Programming Grants*

Albert B. Head

Executive Director
Alabama State Council on
the Arts
Montgomery, AL

Pamela Holt

Executive Director
D.C. Commission on the
Arts & Humanities
Washington, DC

Michael Marsicano

President & CEO
Arts & Science Council of
Charlotte
Charlotte, NC

Barbara Russo (Chair)

Executive Director
New Jersey State Council
on the Arts
Trenton, NJ

Panel B***John Paul Batiste***

Executive Director
Texas Commission on the
Arts
Austin, TX

Will Conner

Chief Operating Officer
Mid-America Arts Alliance
Kansas City, MO

Christine D'Arcy

Executive Director
Oregon Arts Commission
Salem, OR

Larry Williams

(Layperson)
Superintendent of Public
Schools
Great Falls, MT